

DREW FELDMAN

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EMC • SAG-Eligible

THEATRE DIRECTING

Much Ado About Nothing	unMasqued	Los Angeles
Much Ado About Nothing <i>unPlugged</i>	unMasqued	Midwest Tour
Sight Unseen by Donald Margulies	Out Of The Box	Oklahoma City
“Love Again” adapt. of Sarah Kanes’ <i>Crave</i>	Broadway Fun-For-Funds	Oklahoma City
Belly of the Whale**	Eugene O’Neill Theater Center	Connecticut

FILM DIRECTING

We Are ROM3 (Short)	Leah Filley & Self	Los Angeles
Troilus & Cressida (Short)	Hilary Schwarz & A.C. Sanford	Los Angeles
White Noise (Short)	Sarah Murray & Carolyn Biery	Chicago

ASSISTANTSHIPS

Carmilla by Joel Gross & Paul Aleman	Dir. Gabriel Barre	York Theatre Co (Staged Read.)
Regrets Only by Paul Rudnick	Dir. Coy Covington	Uptown Players, Dallas

ACTING (Select)

Spring Awakening (A new translation)	Melchior	Lust & Liberty (NYC)
Gross Indecency: The Three Trials...	Narr. 2/Fred Atkins/Judge	BASiC Theatre (NYC)
Comedy of Errors	Antipholus of Ephesus	National Players (Nat’l Tour)
Macbeth	Ross/Doctor	National Players (Nat’l Tour)
The Chosen	Rueven Malter	Coachella Valley Rep. (CA)

ARTISTIC LEADERSHIP

unMasqued Theatre
Founder, Co-Artistic Director
www.unmasqued.org

Inspired By
Founder (2012-2013)
Oklahoma City based theatre collective

TRAINING

Oklahoma City University
BFA Acting
Minor in Directing
Magna Cum Laude

National Theater Institute
Eugene O’Neill Theater Center
Connecticut & London
Fall 2011

HONORS & AFFILIATIONS

We Are ROM3, Official Selection
Joshua Tree International Film Festival

Best Leading Actor in a Play
Nomination, BroadwayWorld LA

SDC Observership Program
2014-2015